

Addams Family Theme

Vic Mizzy

Hear this song at: <http://www.youtube.com/watch?v=YFk4B6yeX4>
(detune strings one tone to play along – original key Bb)

From: Richard G's Ukulele Songbook www.scorpexuke.com

Intro: *Riff*

[G7!] [C!] x x [A7!] [D!] x x
[A7!] [D!] [A7!] [D!] [G7!] [C!] x x
[G7!] [C!] x x [A7!] [D!] x x
[A7!] [D!] [A7!] [D!] [G7!] [C!] x x [G7]

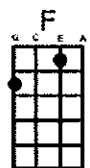
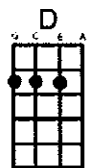
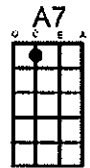
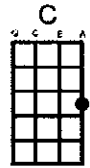
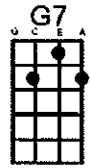
They're [C] creepy and they're [F] kooky
Mys[G7]terious and [C] spooky
They're [C] altogether [F] ooky
The [G7] Addams fami[C]ly

[C] Their house is a mu[F]seum
When [G7] people come to [C] see 'em
They [C] really are a [F] scre-am
The [G7] Addams fami[C]ly

Riff
[G7!] [C!] x x Neat
[A7!] [D!] x x Sweet

[A7!] [D!] [A7!] [D!] [G7!] [C!] x x Petite [G7]

So [C] get a witch's [F] shawl on
A [G7] broomstick you can [C] crawl on
We're [C] gonna pay a [F] call on
(Slower) The [G7] Addams fami[C]ly x x



X – click fingers or tap uke
! – single strum

Bad Moon Rising – Creedence Clearwater Revival

[intro]

(C) (G-F) (C) (C)

Sing E

DD du du

(C)I see the (G)bad (F)moon (C)rising
(C)I see (G)trouble (F)on the (C)way
(C)I see (G)earth(F)quakes and (C)lightning
(C)I see (G)bad (F)times (C)today

(F)Don't go around tonight,
Well it's (C)bound to take your life
(G)There's a (F)bad moon on the (C)rise

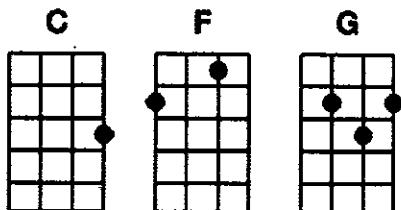
(C)I hear (G)hurri(F)canes (C)blowing
(C)I know the (G)end is (F)coming (C)soon
(C)I fear (G)rivers (F)over(C)flowing
(C)I hear the (G)voice of (F)rage and (C)ruin

(F)Don't go around tonight,
Well it's (C)bound to take your life
(G)There's a (F)bad moon on the (C)rise

(C)Hope you (G)got your (F)things (C)together
(C)Hope you are (G)quite (F)prepared to (C)die
(C)Looks like (G)we're in for (F)nasty (C)weather
(C)One eye is (G)taken (F)for an (C)eye

(F)Don't go around tonight
Well it's (C)bound to take your life
(G)There's a (F)bad moon on the (C)rise

(F)Don't go around tonight
Well it's (C)bound to take your life
(G)There's a (F)bad moon on the (C)rise



BLUE MOON

Rodgers & Hart

arr. F. Broughton

Ukulele

C A m D m G7 C A m

Blue Moon _____ you saw me stand - ing a - lone _____
 Blue Moon _____ you knew just what I was there for _____

4 D m G7 C A m D m G7 C A m C G7

With - out a dream in my heart, _____ With - out a love of my own. _____ Blue
 You heard me say - ing a pray'r for _____ Someone I could real - ly care _____

9 C F C D m G7 C

for. _____ And then there sud - den - ly ap - peared be - fore me _____ The on - ly

13 D m G7 C F m Bb Eb

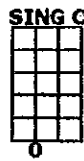
one my arms will ev - er hold, I heard some - bod - y whisper "Please a - dore me," _____ And when I

17 G D7 D m G7 C A m D m G7 C A m

looked the moon had turned to gold! Blue Moon _____ now I'm no longer a - lone _____

22 D m G7 C A m D m C F C

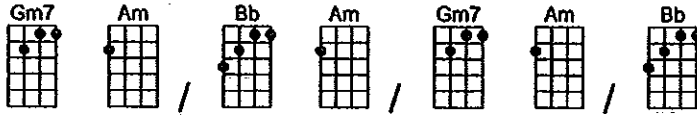
_____ Without a dream in my heart, _____ Without a love of my own. _____



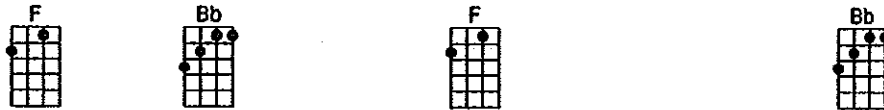
DO YOU BELIEVE IN MAGIC

4/4 1234 1 (without intro)

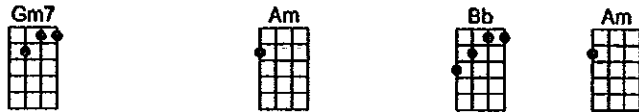
Intro:



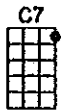
Do you be-lieve in magic in a young girl's heart, how the music can free her when-ever it starts



And it's magic if the music is groovy, it makes you feel happy like an old time movie



I'll tell you 'bout the magic and I'll free your soul



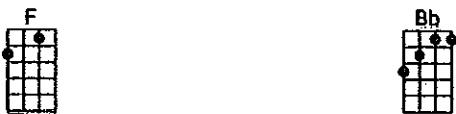
But it's like trying to tell a stranger about Rock and Roll



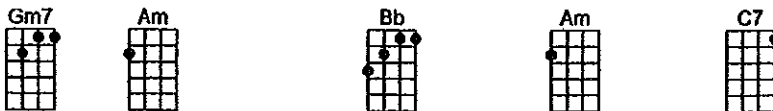
Do you believe in magic don't bother to choose, if it's jug band music or Rhythm and Blues



Just go and listen, and it'll start with a smile



That won't wipe off your face no matter how hard you try



Your feet start tapping and you can't seem to find how you got there so just blow your mind

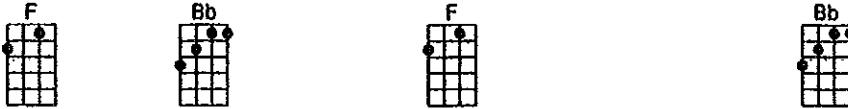
p.2 Do You Believe in Magic



Do you believe in magic come a-long with me



We'll dance until morning 'til there's just you and me



And maybe if the music is right I'll meet you tomorrow, sort of late at night



And we'll go dancin', Baby then you'll see

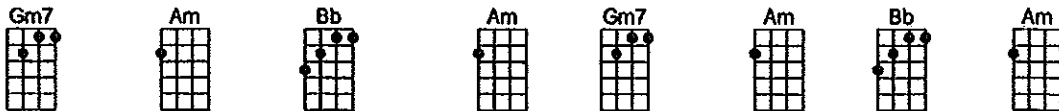


*alt. C7
30°3*

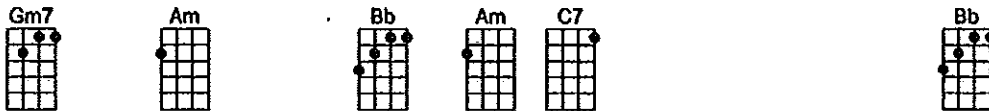
How the magic's in the music and the music's in me



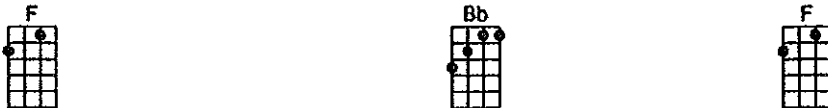
Yeah, Do you believe in magic? yeah



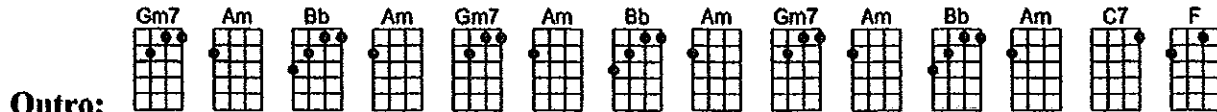
Be-lieve in the magic of a young girl's soul, be-lieve in the magic of Rock and Roll



Be-lieve in the magic that can set you free, oh..... talkin' 'bout the magic



Do you believe in magic.....do you believe, be-liever, do you believe in magic



Flying Purple People Eater

By Sheb Wooley, 1958

C

C
Well I saw the thing coming out of the sky

G7 **C**
It had one long horn and one big eye

F
I commenced to shakin' and I said oo-wee

G7 **C**
It looks like a purple people eater to me

REFRAIN

C
It was a one-eyed one-horned flying purple people eater

G7
A one-eyed one-horned flying purple people eater

C
A one-eyed one-horned flying purple people eater

G7 **C**
Sure looks good to me

C
Well, he came down to earth and he lit in a tree

G7 **C**
I said Mr Purple People Eater don't eat me

C **F**
I heard him say in a voice so gruff

G7 **NC**
I wouldn't eat you 'cos you're too tough

↑
REFRAIN

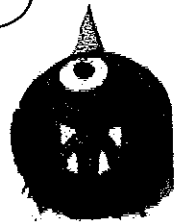
C
I said Mr Purple People Eater what's your line

G7
He said eating purple people and it sure is fine

C **F**
But that's not the reason that I came to land

G7 **C**
I wanna get a job in a rock 'n roll band

Chords:
I-IV-V7
C-F-G7



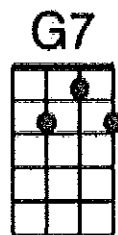
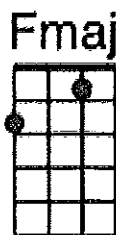
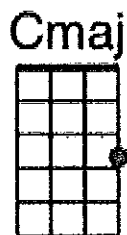
C
 Well, bless my soul rock 'n roll flying' purple people eater
 G7
 Pigeon-toed under-growed flyin' purple people eater
 C
 One-eyed one-horned flying purple people eater
 G7 C
 What a sight to see

C
 Well, he swung from the tree and he lit on the ground
 G7 C
 he started to rock, really rockin' around
 F
 It was a crazy ditty with a swinging tune, singin'
 G7 NC
 Wop bop a lula wop bam boom

↑ REFRAIN

C
 Well he went on his way and then what do you know
 G7 C
 I saw him last night on a TV show
 F
 He was a blowin' it out and really knockin' them dead
 G7 C
 Playing rock 'n roll music through the horn in his head

↑ REFRAIN



Ghost Riders in the Sky [Am]

↓	↑		↑
1	2	3	4
	↑		↑
1	2	3	4

[Am] An old cowboy went riding out one [C] dark and windy day
 [Am] Upon a ridge he rested as he [C] went along his [E7] way
 [Am] When all at once a mighty herd of red-eyed cows he saw
 [F] Plowing through the ragged skies and [Am] up a cloudy draw

Yipie i-[C]oh Yipie i-[Am]ay [F] ghost riders in the [Am] sky

[Am] Their brands were still on fire and their [C] hooves were made of steel
 Their [Am] horns were black and shiny and their [C] hot breath he could [E7] feel
 A [Am] bolt of fear went through him as they thundered through the sky
 [F] For he saw the riders coming hard and he [Am] heard their mournful cry

Yipie i-[C]oh Yipie i-[Am]ay [F] ghost riders in the [Am] sky

[Am] Their faces gaunt their eyes were blurred and their [C] shirts all soaked with sweat
 He's [Am] riding hard to catch that herd but [C] he ain't caught 'em [E7] yet
 Cause [Am] they've got to ride forever on that range up in the sky
 On [F] horses snorting fire as they [Am] ride on hear their cry

[Am] As the riders loped on by him he [C] heard one call his name
 If you [Am] want to save your soul from hell a riding on our range
 Then [Am] cowboy change your ways today or ~~ride~~ with us you will ~~ride~~ ride
 [F] Trying to catch the devil's herd [Am] across these endless skies

Yipie i-[C]oh Yipie i-[Am]ay [F] ghost riders in the [Am] sky

[F] Ghost riders in the [Am] sky
 [F] Ghost riders in the [Am] sky

Ghostbusters – Ray Parker Jnr

Sing A

[intro]

(A)(A)(G)(D) (A)(A) (G)(D) (A)(A)(G)(D) Ghost(A)busters! (G)(D)

If there's (A)something strange (G)(D) in your (A)neighborhood (G)(D)

(A)Who you gonna call? - (G)(D)Ghost-(A)busters! (G)(D)

If there's (A)something weird (G)(D)and it (A)don't look good (G)(D)

(A)Who you gonna call? -(G)(D) Ghost-(A)busters! (G)(D)

(Am)(Am)(G)(G)(F)(D7) I ain't afraid of no ghost

(Am)(Am)(G)(G)(F)(D7) I ain't afraid of no ghost

[instrumental](A)(A)(G)(D) (A)(A) (G)(D) (A)(A)(G)(D) (A)(A)(G)(D)

If you're (A)seeing things (G)(D) running (A)through your head (G)(D)

(A)Who can you call? - (G)(D)Ghost-(A)busters! (G)(D)

An (A)invisible man (G)(D)sleeping (A)in your bed (G)(D)

Oh, (A)who can you call? - (G)(D)Ghost-(A)busters! (G)(D)

(Am)(Am)(G)(G)(F)(D7) I ain't afraid of no ghost

(Am)(Am)(G)(G)(F)(D7) I ain't afraid of no ghost

(A)(A)(G)(D)(A)(A)(G)(D)(A)Who you gonna call?-(G)(D)Ghost-(A)busters!

(G)(D).. If you're (A)all alone, (D)(G)pick (A)up the phone (D)(G)

And (A)call - (G)(D)Ghost-(A)busters!

(Am)...(G) I ain't afraid of no (D)ghost

(Am)...(G) I hear it likes the (D)girls

(Am)...(G) I ain't afraid of no (D)ghost

(Am)...(E7)Yeah, yeah, yeah, yeah

(A)(A)(G)(D)(A)(A)(G)(D)(A)Who you gonna call?-(G)(D)Ghost-(A)busters!

If you've (A)had a dose (G)(D)of a (A)freaky ghost (G)(D)

You'd better (A)call - (G)(D)Ghost-(A)busters! (G)(D)

(E7 2 strums)-(G)(E7 2 strums)(G)...

(E7 2 strums)(G) Let me tell you something

(E7 2 strums) Bustin' makes me feel good

(Am)(Am)(G)(G)(F)(D7) I ain't afraid of no ghost

(Am)(Am)(G)(G)(F)(D7) I ain't afraid of no ghost

(A)(A)(G)(D)(A)Don't get caught (G)alone, (D)oh no

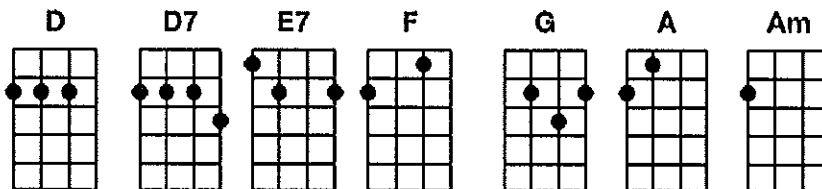
(A)(A)(G)(D)Ghost-(A)busters!

When (A)it comes through your door (G)(D)

Unless you just (A)want some more (G)(D)

I (A)think you better call - (G)(D)Ghost-(A)busters!

(A)Who you gonna call? -(G)(D) Ghost-(A)busters! (G)(D) [repeat to end]



Hotel California Eagles

Hear this song at: <http://www.youtube.com/watch?v=iFiPC3h3Z2Y> (play along with capo at 2nd fret)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro: [Am] [E7] [G] [D] [F] [C] [Dm] [E7] x 2 *(like Verse, pick)*

[Am] On a dark desert highway [E7] cool wind in my hair
[G] Warm smell of colitas [D] rising up through the air
[F] Up ahead in the distance [C] I saw a shimmering light
[Dm] My head grew heavy and my sight grew dim
[E7] I had to stop for the night

[Am] There she stood in the doorway [E7] I heard the mission bell
[G] And I was thinking to myself this could be [D] heaven or this could be hell
[F] Then she lit up a candle [C] and she showed me the way
[Dm] There were voices down the corridor [E7] I thought I heard them say

Chorus: [F] Welcome to the Hotel Cali[C]ifornia
Such a [Dm] lovely place such a [Am] lovely face

(1) [F] Plenty of room at the Hotel Cali[C]ifornia
Any [Dm] time of year you can [E7] find it here

(2) They [F] livin' it up at the Hotel Cali[C]ifornia
What a [Dm] nice surprise bring your [E7] alibis

[Am] Her mind is Tiffany twisted [E7] she got the Mercedes ~~Benz~~
[G] She got a lot of pretty pretty boys [D] that she calls friends
[F] How they dance in the courtyard [C] sweet summer sweat
[Dm] Some dance to remember [E7] some dance to forget

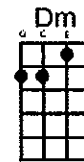
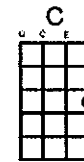
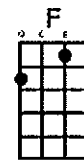
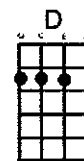
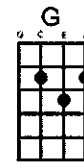
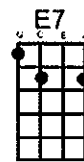
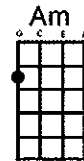
[Am] So I called up the captain [E7] please bring me my wine
He said [G] we haven't had that spirit here since [D] 1969
[F] And still those voices are calling from [C] far away
[Dm] Wake you up in the middle of the night [E7] just to hear them say

Chorus 2

[Am] Mirrors on the ceiling [E7] the pink champagne on ice
And she said [G] we are all just prisoners here [D] of our own device
[F] And in the master's chambers [C] they gathered for the feast
[Dm] They stab it with their steely knives but they [E7] just can't kill the beast

[Am] Last thing I remember I was [E7] running for the door
[G] I had to find the passage back to the [D] place I was before
[F] Relax said the nightman we are [C] programmed to receive
[Dm] You can check out anytime you like [E7] but you can never leave

Repeat **Chorus 2** and finish on [Am]



End
[Am]



UNKNOWN Writer - VARIOUS Covers - Bob Dylan - Woodie Guthrie

There [Am] is a [C] house in [D] New Or[F]leans

They [Am] call the [C] Rising [E7] Sun

And it's [Am] been the [C] ruin of [D] many a poor [F] boy

And [Am] God I [E7] know I'm [Am] one [E7]

My [Am] mother [C] was a [D] tailor [F]

She [Am] sewed my [C] new blue [E7] jeans

My [Am] father [C] was a [D] gamblin' [F] man

[Am] Down in [E7] New Or[Am]leans [E7]

Now the [Am] only [C] thing a [D] gambler [F] needs

Is a [Am] suit[C]case and [E7] trunk

And the [Am] only [C] time that [D] he's satis[F]fied

Is [Am] when he's [E7] on a [Am] drunk [E7]

Oh [Am] mother [C] tell your [D] children [F]

Not to [Am] do what [C] I have [E7] done

[Am] Spend your [C] lives in [D] sin and mise[F]ry

In the [Am] House of the [E7] Rising [Am] Sun [E7]

Well I got [Am] one foot [C] on the [D] platform [F]

The [Am] other [C] foot on the [E7] train

I'm [Am] goin' [C] back to [D] New Or[F]leans

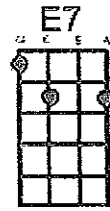
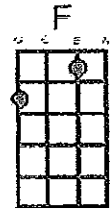
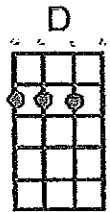
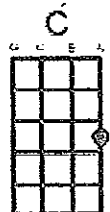
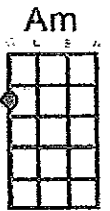
To [Am] wear that [E7] ball and [Am] chain [E7]

Well there [Am] is a [C] house in [D] New Or[F]leans

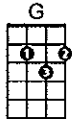
They [Am] call the [C] Rising [E7] Sun

And it's [Am] been the [C] ruin of [D] many a poor [F] boy

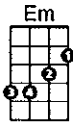
And [Am] God I [E7] know I'm [Am] one [E7] [Am]



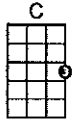
CHORDS USED IN "Monster Mash" by Bobby "Boris" Pickett
THIS SONG



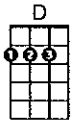
I was [G]working in the lab late one night
When my [Em]eyes beheld an eerie sight
For my [C]monster from the slab began to rise
And [D]suddenly, to my surprise



He did the [G]mash... *He did the Monster Mash*
The Monster [Em]Mash... *It was a graveyard smash*
He did the [C]mash... *It caught on in a flash*
He did the [D]mash... *He did the Monster Mash*



From my [G]laboratory in the Castle East
To the [Em]Master Bedroom where the vampires feast
The [C]ghouls all came from their humble abode
To [D]get a jolt from my electrode



And do the [G]mash... *And do the Monster Mash*
The monster [Em]mash... *And do my graveyard smash*
To do the [C]mash... *They caught on in a flash*
To do the [D]mash... *To do the monster mash*

The [G]scene was rocking all were digging the sound
[Em]Igor on chains backed by His Baying Hounds
The [C]Coffin Bangers were about to arrive
With their [D]vocal group, the Crypt Kicker Five

The [C]Zombies were having fun... *In-a-shoop-wha-ooo*
The [D]party had just begun... *In-a-shoop-wha-ooo*
The [C]guests included Wolfman... *In-a-shoop-wha-ooo STOP*
[D]Dracula and his son.. *(Drum fill)*

[G]Out from his coffin Drac's voice did ring
It [Em]seems he was worried 'bout just one thing
[C]Opened the lid and shook his fist, and said
[D]"Whatever hopped to my Transylvania Twist?"

It's now the [G]mash... *It's now the Monster Mash*
The monster [Em]mash... *And it's a graveyard smash*
It's now the [C]mash... *It's caught on in a flash*
It's now the [D]mash... *It's now the Monster Mash*

Now [G]everything's cool, Drac's a part of the band
And my [Em]Monster Mash, it's the hit of the land
For [C]you, the living, this Mash was meant, too
When you [D]get to my door, tell them Boris sent you

And you can [G]Mash... *And you can Monster Mash*
The monster [Em]mash... *And do my graveyard Smash*
And you can [C]Mash... *You'll catch on in a flash*
Then you can [D]Mash... *Then you can Monster Mash*

D → G
Ac Mash

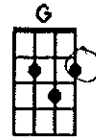
Go [back](#) to Ukulele Boogaloo Songbook.

Spirit in the Sky

Norman Greenbaum 1969

Sing B 8vb↓

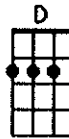
[G]When I die and they lay me to rest
Gonna go to the place that's the [C]best
When they lay me [G]down to die
Goin' on [D]up to the spirit in the [G]sky



[G]Goin' up to the spirit in the sky - *spirit in the sky*
That's where I'm gonna go when I [C]die - *when I die*
When I die and they [G]lay me to rest
I'm gonna [D]go to the place that's the [G]best



[G]Prepare yourself, you know it's a must
Gotta have a friend in [C]Jesus
So you know that [G]when you die
He's [D]gonna recommend you to the spirit in the [G]sky - *spirit in the sky*

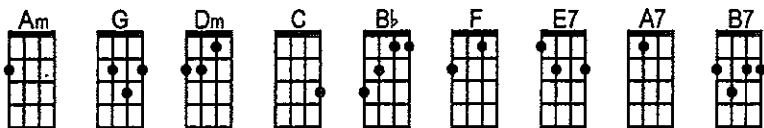


[G]Oh, recommend you to the spirit in the sky
That's where you're gonna go when you [C]die - *when you die*
When you die and they [G]lay you to rest
You're gonna [D]go to the place that's the [G]best

[G]Never been a sinner, I've never sinned
I've got a friend in [C]Jesus
So you know that [G]when I die
He's gonna set me [D]up with the spirit in the [G]sky

[G]Oh, set me up with the spirit in the sky - *spirit in the sky*
That's where I'm gonna go when I [C]die - *when I die*
When I die and they [G]lay me to rest
I'm gonna [D]go to the place that's the [G]best
[D]Go to the place that's the [G]best

Stray Cat Strut (Stray Cats)



Intro: [Am] [G] [F] [E7] x 4

[Am] Oo [G] oo [F] oo [E7] ooh [Am] Oo [G] oo [F] oo [E7] ooh
[Am] Oo [G] oo [F] oo [E7] ooh [Am] Oo [G] oo [F] oo [E7] ooh

[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence
[Am] [G] [F] [E7]
[Am] Ain't got e [G] nough dough to [F] pay the [E7] rent
[Am] [G] [F] [E7]
[Am] I'm flat [G] broke but [F] I don't [E7] care
I [Am] strut right by with my tail in the air

Sing A

Chorus

[Dm] Stray cat [C] strut I'm a [Bb] ladies' [A7] cat
I'm a [Dm] feline Casa [C] nova hey [Bb] man that's [A7] that
Get a [Dm] shoe thrown [C] at me from a [Bb] mean old [A7] man
[Dm] Get [N.C.] my dinner from a garbage can

[Am] [G] [F] [E7] Meow [Am] [G] [F] [E7] Don't cross my path

Bridge

[Dm] I don't bother chasin' mice a [Am] round
I [Dm] slink down the alley lookin' for a fight
[B7] Howlin' to the moonlight on a [E7] hot summer night

[Am] Singin' the [G] blues while the [F] lady cats [E7] cry
[Am] Wow stray [G] cat you're a [F] real gone [E7] guy
I [Am] wish I could [G] be as [F] carefree and [E7] wild
But I [Am] got cat class and I got cat style

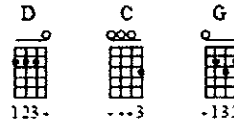
[Am] [G] [F] [E7] x 4 [Am]

Werewolves of London

Warren Zevon



① = A ③ = C
② = E ④ = G

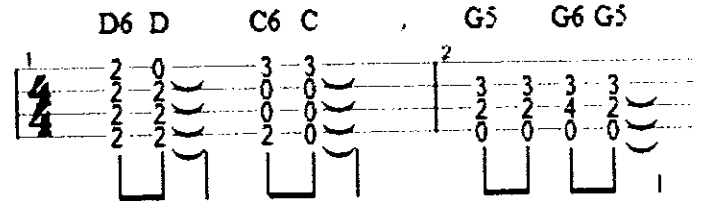


INTRO DD CC GGGG x4

OR →

VERSE 1

D C G
I saw a werewolf with a Chinese menu in his hand
D C G
Walking through the streets of Soho in the rain
D C G
He was looking for the place called Lee Ho Fook's
D C G
Going to get a big dish of beef chow mein



CHORUS

D C G
Aahooo Werewolves of London
D C G
Aahooo
D C G
Aahooo Werewolves of London
D C G
Aahooo

VERSE 2

D C G
If you hear him howling around your kitchen door
D C G
Better not let him in
D C G
Little old lady got mutilated late last night
D C G
Werewolves of London again

CHORUS

SOLO

D - C - G x4

VERSE 3

D C G
He's the hairy handed gent who ran amuck in Kent
D C G
Lately he's been overheard in Mayfair
D C G
You better stay away from him, he'll rip your lungs out, Jim
D C G
I'd like to meet his tailor

CHORUS

VERSE 4

D C G
Well, I saw Lon Chaney walking with the Queen
D C G
Doing the werewolves of London
D C G
I saw Lon Chaney, Jr. walking with the Queen
D C G
Doing the werewolves of London
D C G
I saw a werewolf drinking a pina colada at Trader Vic's
D C G
His hair was perfect

CHORUS

Witch Doctor (David Seville)

1. [G] [C] I told the witchdoctor, I was in love with you,
[G] [C] I told the witchdoctor, I was in love with you,
[C] [G] and then the witchdoctor, he [C] told me what to do, he said that...

[C] Ooh eeh, [F] ooh ahah, [C] ting tang, [G] walla walla bingbang, E
[C] oh eeh, [F] ooh ahah, ting [G] tang, wallawalla bing [C] bang. (2x)

2. [G] [C] I told the witchdoctor, you didn't love me true,
[G] [C] I told the witchdoctor, you didn't love me nice,
[C] [G] and than the witchdoctor, he [C] gave me this advice, he said that...

[C] Ooh eeh, [F] ooh ahah, [C] ting tang, [G] walla walla bingbang,
[C] oh eeh, [F] ooh ahah, ting [G] tang, wallawalla bing [C] bang. (2x)

Now [F] you've been keeping love from me, just [C] like you were a miser,
and [F] I'll admit I wasn't very [C] smart.
So [F] I went out to find myself a [C] guy that's so much wiser,
and [D7] he taught me the way to win your [G] heart.

3. [G] [C] My friend the witchdoctor, he taught me what to say,
[G] [C] my friend the witchdoctor, he taught me what to do,
[C] [G] I know that you'll be mine when [C] I say this to you.

[C] Ooh eeh, [F] ooh ahah, [C] ting tang, [G] walla walla bingbang,
[C] oh eeh, [F] ooh ahah, ting [G] tang, wallawalla bing [C] bang. (2x)

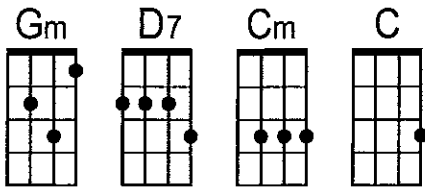
Now [F] you've been keeping love from me, just [C] like you were a miser,
and [F] I'll admit I wasn't very [C] smart.
So [F] I went out to find myself a [C] guy that's so much wiser,
and [D7] he taught me the way to win your [G] heart.

4. [G] [C] My friend the witchdoctor, he taught me what to say,
[G] [C] my friend the witchdoctor, he taught me what to do,
[C] [G] I know that you'll be mine when [C] I say this to you.

[C] Ooh eeh, [F] ooh ahah, [C] ting tang, [G] walla walla bingbang,
[C] oh eeh, [F] ooh ahah, ting [G] tang, wallawalla bing [C] bang. (4x)

Witchy Woman

by The Eagles



**Riffs need low G-string

Suggested Strum: D, U, chunk, U

Gm	D7	C	Gm	D7	C	Gm
A-----	-----	-----	-----	-----	-----	-----
E--1~3--1~3--1-----1-----	-----	-----	1~3--1~3--1-----1-----	-----	-----	-----
C-----	2-2-----	2-2-0-----	-----	2-2-----	2-2-0-----	0-0-----
G-----	-----	3-0-----	-----	-----	-----	3-----

(Play twice)
Gm
A-----
E-----
C-----
G-0-h3-3-3-0-----3-----
0-h3-3-3-0-----3-----

F#
A B C F#

Gm D7 Gm
Raven hair and ruby lips, sparks fly from her finger-tips
Gm D7 Gm
Echoed voices in the night, she's a restless spirit on an endless flight

Chorus: Gm D7 Gm
Woo-hoo, witchy woman, see how high she flies
Gm D7 Gm
Woo-hoo, witchy woman, she got the moon in her eyes

Instrumental:

Gm	D7	C	Gm
A-----	-----	-----	-----
E--3-----1-----1-----	-----	-----	3-----
C-----	2-----2-----2-----	2-0-2-0-----	0-----
G-----	-----	3-----3-----	0-----

Gm D7 Gm
She held me spell-bound in the night, dancing shadows in the fire-light
Gm D7
Crazy laughter in an-other room,
Gm
and she drove herself to madness with a silver spoon

Chorus

Instrumental (play twice)

Gm D7 D7 Gm
ah...ah ah ah...ah, ah, ah, ah, ah, ah, ah, ah
Gm D7 D7 Gm
ah...ah ah ah...ah, ah, ah, ah, ah, ah, ah, ah

Instrumental (play twice)

Gm
I know you want to love her but let me tell you brother
Cm D7 Gm
She's been sleepin' in the devil's bed.
Gm
There's some rumours goin' round. Someone's underground,
D7 C Gm
She can rock you in the night till your skin turns red.

Chorus

Gm	D7	C	Gm	Gm	D7	C	Gm
A-----	-----	-----	-----	-----	-----	-----	-----
E--1-----	-----	-----	3-----	1-----	-----	-----	3-----
C-----	2-0-----	2-0-----	0-----	-----	2-0-----	2-0-----	0-----
G-----	-----	3-----	3-0-----	0-----	-----	3-----	3-0-----