

# Halloween Songbook

Wednesday 24th August 2022

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# Addams Family Theme

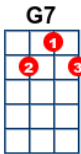
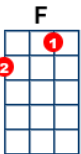
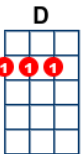
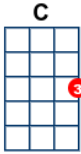
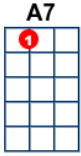
key:C, writer:Vic Mizzy

X – click fingers or tap uke

\* – single strum

Intro:

**[G7]\* [C]\* x x [A7]\* [D]\* x x**  
**[A7]\* [D]\* [A7]\* [D]\* [G7]\* [C]\* x x**  
**[G7]\* [C]\* x x [A7]\* [D]\* x x** ] 2nd time  
**[A7]\* [D]\* [A7]\* [D]\* [G7]\* [C]\* x x [G7]** ] only 2



They're **[C]** creepy and they're **[F]** kooky  
 Mys**[G7]**terious and **[C]** spooky  
 They're **[C]** altogether **[F]** ooky  
 The **[G7]** Addams fami**[C]**ly

Their house is a mu**[F]**seum  
 When **[G7]** people come to **[C]** see 'em  
 They **[C]** really are a **[F]** scre-am  
 The **[G7]** Addams fami**[C]**ly

**[G7]\* [C]\* x x Neat**  
**[A7]\* [D]\* x x Sweet**  
**[A7]\* [D]\* [A7]\* [D]\* [G7]\* [C]\* x x Petite [G7]**

So **[C]** get a witch's **[F]** shawl on  
 A **[G7]** broomstick you can **[C]** crawl on  
 We're **[C]** gonna pay a **[F]** call on  
 1. The **[G7]** Addams fami**[C]**ly (back to top REPEAT)  
 2. (Slower) The **[G7]** Addams fami**[C]**ly x x

# Bad Moon Rising [C]

key:C, writer:John Fogarty

Intro: **[C] [G] [F] [C]** X 2 STRUM: dD dudu

**[C]** I see the **[G]** bad **[F]** moon **[C]** rising,  
**[C]** I see **[G]** trouble **[F]** on the **[C]** way  
**[C]** I see **[G]** earth-**[F]**quakes and **[C]** lightning,  
**[C]** I see **[G]** bad **[F]** times to-**[C]**day **[C7]**

**[F]** Don't go around tonight,  
 Well it's **[C]** bound to take your life  
**[G]** There's a **[F]** bad moon on the **[C]** rise

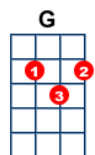
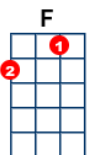
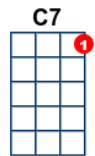
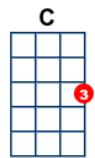
**[C]** I hear **[G]** hurri-**[F]**canes **[C]** blowing,  
**[C]** I know the **[G]** end is **[F]** coming **[C]** soon  
**[C]** I fear **[G]** rivers **[F]** over-**[C]**flowing,  
**[C]** I hear the **[G]** voice of **[F]** rage and **[C]** ruin **[C7]**

**[F]** Don't go around tonight,  
 Well it's **[C]** bound to take your life  
**[G]** There's a **[F]** bad moon on the **[C]** rise

**[C]** Hope you **[G]** got your **[F]** things to-**[C]**gether,  
**[C]** hope you are **[G]** quite pre-**[F]**pared to **[C]** die  
**[C]** Looks like we're **[G]** in for **[F]** nasty **[C]** weather,  
**[C]** One eye is **[G]** taken **[F]** for an **[C]** eye **[C7]**

**[F]** Don't go around tonight, well it's **[C]** bound to take your life  
**[G]** There's a **[F]** bad moon on the **[C]** rise **[C7]**

**[F]** Don't go around tonight,  
 Well it's **[C]** bound to take your life  
**[G]** There's a **[F]** bad moon on the **[C]** rise  
**[G]** There's a **[F]** bad moon on the **[C]** rise  
**[C] [F] [C]**

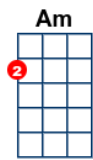


# Black Magic Woman

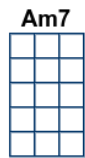
key:Am, writer:Peter Green

Intro - Instrumental:

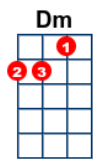
[Am]/// [Am7]/// [E7]/// [Em7]///  
 [Am]/// [Am7]/// [Dm]/// [Dm7]///  
 [Am]/// [E7]/// [Am]//



I got a black magic [Am] woman,  
 I got a black magic [Em] woman  
 Yes I got a [Am] black magic woman,  
 got me so blind I can't [Dm] see  
 that she's a [Am] black magic woman,  
 she's [E7] tryin' to make a devil out of [Am] me [Am]//

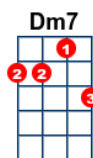


Don't turn your back on me [Am] baby,  
 don't turn your back on me [Em] baby  
 Yes don't turn your [Am] back on me, baby,  
 don't mess around with your [Dm] tricks  
 Don't turn your [Am] back on me, baby,  
 you [E7] just might pick up my magic [Am] sticks [Am]//

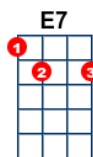


Instrumental:

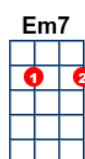
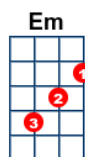
[Am]/// [Am7]/// [E7]/// [Em7]///  
 [Am]/// [Am7]/// [Dm]/// [Dm7]///  
 [Am]/// [E7]/// [Am]//



You got a spell on me [Am] baby,  
 you got your spell on me, [Em] baby  
 Yes, you got your [Am] spell on me, baby,  
 turnin' my heart into [Dm] stone  
 I [Am] need you so bad, magic [E7] woman  
 won't you please leave me a-[Am]lone [Am]//



I got a black magic [Am] woman,  
 I got a black magic [Em] woman  
 Yes I got a [Am] black magic woman,  
 got me so blind I can't [Dm] see  
 that she's a [Am] black magic woman,  
 she's [E7] tryin' to make a devil out of [Am] me [Am]//



# Dead Skunk In The Middle Of The Road

**key:G, writer:Loudon Wainwright III**

Intro (Instrumental):

[G] Crossing the highway [D7] late last night,  
He [C] shoulda looked left and he [G] shoulda looked right.  
He [G] didn't see the station [D7] wagon car.  
The [C] skunk got squashed and [G] there you are.

Verse 1:

[G] Crossing the highway [D7] late last night,  
 He [C] shoulda looked left and he [G] shoulda looked right.  
 He [G] didn't see the station [D7] wagon car.  
 The [C] skunk got squashed and [G] there you are.

Chorus:

You got your [G] dead skunk in the [D7] middle of the road  
 [C] Dead skunk in the [G] middle of the road  
 [G] Dead skunk in the [D7] middle of the road  
 And it's [C] stinking to high [G] heaven [G] [D7] [C] [G]

Verse 2:

Take a [G] whiff on me. That [D7] ain't no rose.  
 [C] Roll up your window and [G] hold your nose.  
 You [G] don't have to look and you [D7] don't have to see  
 'Cause you can [C] feel it in your ol-[G]factory.

Chorus:

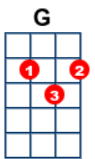
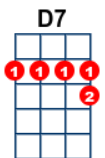
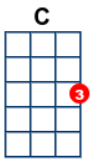
You got your [G] dead skunk in the [D7] middle of the road  
 [C] Dead skunk in the [G] middle of the road  
 [G] Dead skunk in the [D7] middle of the road  
 And it's [C] stinking to high [G] heaven [G] [D7] [C] [G]

Verse 3:

Yeah, you [G] got your dead cat and you [D7] got your dead dog.  
 On a [C] moonlit night you got your [G] dead toad frog.  
 You got your [G] dead rabbit and your [D7] dead raccoon.  
 The [C] blood and the guts, they gonna [G] make you swoon.

Chorus:

You got your [G] dead skunk .....[D7] in the middle  
 [C] Dead skunk in the [G] middle of the road  
 [G] Dead skunk in the [D7] middle of the road  
 And it's [C] stinking to high [G] heaven [G] [D7] [C] [G]



# Ghost Riders in the Sky

key:Am, writer:Stan Jones

Intro: [Am] x 8 beats      Strum: Du u u u Du u u u

[Am] An old cowboy went riding out one

[C] dark and windy day . . .

[Am] Upon a ridge he rested as he

[C] went along his [E7] way

[Am] When all at once a mighty herd of  
red-eyed cows he saw

[F] Plowing through the ragged skies...

and [Am] up a cloudy draw

[Am] Their brands were still on fire and their

[C] hooves were made of steel . . .

Their [Am] horns were black and shiny and their

[C] hot breath he could [E7] feel

A [Am] bolt of fear went through him as they  
thundered through the sky

[F] For he saw the riders coming hard...

and he [Am] heard their mournful cry

Yipie i-[C]oh Yipie i-[Am]ay [F] ghost riders in the [Am] sky

[Am] Their faces gaunt their eyes were blurred their

[C] shirts all soaked with sweat . . .

He's [Am] riding hard to catch that herd but

[C] he ain't caught 'em [E7] yet

Cause they've [Am] got to ride forever on that  
range up in the sky

On [F] horses snorting fire...

as they [Am] ride on hear their cry

[Am] As the riders loped on by him he

[C] heard one call his name . . .

If you [Am] want to save your soul from hell a

[C] riding on our [E7] range

Then [Am] cowboy change your ways today

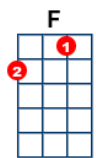
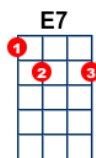
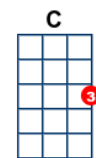
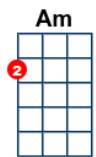
or with us you will ride

[F] Trying to catch the devil's herd...

[Am] across these endless skies

Yipie i-[C]oh Yipie i-[Am]ay [F] ghost riders in the [Am] sky

[F] Ghost riders in the [Am] sky ... ..







# Has Anybody Seen My Ghoul

**key:C, writer:Lewis, Young & Henderson**

Tempo: Mid-Slow (1st time) Faster (2nd time)

Intro: **[C] [Gdim] [G]** x 2

**[C]** Five foot two, **[E7]** skin that's blue,

**[A7]** full of pep and witch's brew

Has **[D7]** anybody **[G7]** seen my **[C]** ghou? **[Gdim] [G7]**

**[C]** She's undead, so **[E7]** keep your head

**[A7]** Avoid her if she hasn't fed.

Has **[D7]** anybody **[G7]** seen my **[C]** ghou? **[C]//**

Now if you **[E7]** run into a five foot two

**[A7]** covered with fur,

**[D7]** Trimmed in bangs, five inch fangs

**[G7]** // Call me 'cause you've just found her!

**[C]** I can't speak, **[E7]** leaves me weak

**[A7]** Every time she starts to shriek

Has **[D7]** anybody **[G7]** seen my **[C]** ghou? (2, 3, 4)

**[C]** Five foot two, **[E7]** skin that's blue,

**[A7]** full of pep and witch's brew

Has **[D7]** anybody **[G7]** seen my **[C]** ghou? **[Gdim] [G7]**

**[C]** She's undead, so **[E7]** keep your head

**[A7]** Avoid her if she hasn't fed.

Has **[D7]** anybody **[G7]** seen my **[C]** ghou? **[C]//**

Now if you **[E7]** run into a five foot two **[A7]** covered with fur,

**[D7]** Trimmed in bangs, five inch fangs

**[G7]** // Call me 'cause you've just found her!

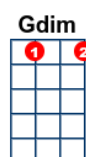
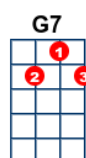
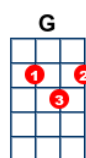
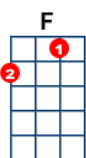
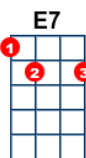
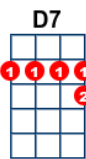
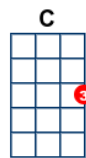
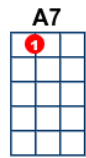
**[C]** I can't speak, **[E7]** leaves me weak

**[A7]** Every time she starts to shriek

Has **[D7]** anybody **[G7]** seen my

**[D7]** anybody **[G7]** seen my,

**[D7]** anybody **[G7]** seen my **[C]** gal? **[F] [C]**



# Hotel California [Am]

key:Am, writer:Don Felder , Don Henley, and Glenn Frey

[Am] [E7] [G] [D] [F] [C] [Dm] [E7] (pick, verse chords)

[Am] On a dark desert highway [E7] cool wind in my hair  
 [G] Warm smell of colitas [D] rising up through the air  
 [F] Up ahead in the distance [C] I saw a shimmering light  
 [Dm] My head grew heavy and my sight grew dim  
 [E7] I had to stop for the night

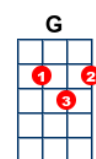
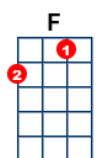
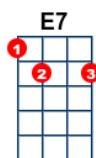
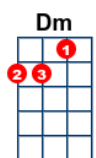
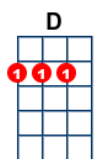
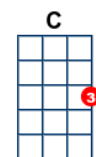
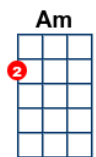
[Am] There she stood in the doorway [E7] I heard the mission bell  
 [G] And I was thinking to myself this could be [D] heaven or this  
 could be hell  
 [F] Then she lit up a candle [C] and she showed me the way  
 [Dm] There were voices down the corridor  
 [E7] I thought I heard them say

[F] Welcome to the Hotel Cali[C]ifornia  
 Such a [Dm] lovely place such a [Am] lovely face  
 [F] Plenty of room at the Hotel Cali[C]ifornia  
 Any [Dm] time of year you can [E7] find it here

[Am] Mirrors on the ceiling [E7] the pink champagne on ice  
 And she said [G] we are all just prisoners here [D] of our own device  
 [F] And in the master's chambers [C] they gathered for the feast  
 [Dm] They stab it with their steely knives but they  
 [E7] just can't kill the beast

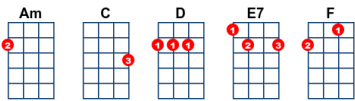
[Am] Last thing I remember I was [E7] running for the door  
 [G] I had to find the passage back to the [D] place I was before  
 [F] Relax said the nightman we are [C] programmed to receive  
 [Dm] You can check out anytime you like  
 [E7] but you can never leave (look up at audience on this line)

[F] Welcome to the Hotel Cali[C]ifornia  
 Such a [Dm] lovely place such a [Am] lovely face  
 They [F] livin' it up at the Hotel Cali[C]ifornia  
 What a [Dm] nice surprise bring your [E7] alibis... [Am] (one strum)



# House of the Rising Sun Key: Am

key:Am, writer:Traditional



Intro: (pick, 2nd half verse chords)

**[Am] [C] [D] [F] [Am] [E7] [Am] [E7]**

(Solo:)

There **[Am]** is a **[C]** house in **[D]** New Or-**[F]**leans

They **[Am]** call the **[C]** Rising **[E7]** Sun

And it's **[Am]** been the **[C]** ruin of **[D]** many a poor **[F]** boy ]Intro  
And **[Am]** God I **[E7]** know I'm **[Am]** one **[E7]** ]chords

(Add singers:)

My **[Am]** mother **[C]** was a **[D]** tailor **[F]**

She **[Am]** sewed my **[C]** new blue **[E7]** jeans

My **[Am]** father **[C]** was a **[D]** gambling **[F]** man

**[Am]** Down in **[E7]** New Or-**[Am]**leans **[E7]**

(Add the rest singers:)

Now the **[Am]** only **[C]** thing a **[D]** gambler **[F]** needs

Is a **[Am]** suitcase **[C]** and a **[E7]** trunk

And the **[Am]** only **[C]** time that **[D]** he's satis-**[F]**fied

Is **[Am]** when he's **[E7]** all a-**[Am]** drunk **[E7]**

(All:)

Oh **[Am]** mother **[C]** tell your chil-**[D]**dren **[F]**

Not to **[Am]** do what **[C]** I have **[E7]** done

**[Am]** Spend your **[C]** lives in **[D]** sin and mise-**[F]**ry

In the **[Am]** house of the **[E7]** Rising **[Am]** Sun **[E7]**

(All on 1st line, then drop out on 2nd & 3rd lines)

Well there **[Am]** is a **[C]** house in **[D]** New Or-**[F]**leans

They **[Am]** call the **[C]** Rising **[E7]** Sun

And it's **[Am]** been the **[C]** ruin of **[D]** many a poor **[F]** boy

(Solo:)

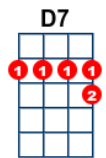
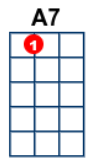
And **[Am]** God I **[E7]** know I'm **[Am]** one **[E7] [Am]**

# Love Potion Number 9

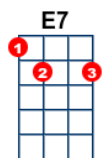
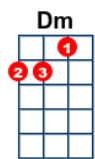
key:Dm, writer:Jerry Leiber and Mike Stoller

Intro:

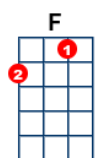
She [F] looked at my palm and she [Dm] made a magic sign  
[G7] told me what I needed was [A7] //  
Love Potion Number Nine" [Dm] [Dm]



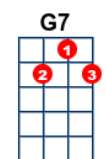
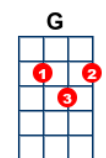
[Dm] I took my troubles down to [G7] Madame Ruth  
 [Dm] you know the gypsy with the [G7] gold capped tooth  
 [F] She's got a pad down at [Dm] Thirty-fourth and Vine,  
 [G7] selling little bottles of [A7]//  
 Love Potion number [Dm] nine [A7]



[Dm] I told her that I was a [G7] flop with chicks  
 [Dm] I've been that way since nineteen [G7] fifty-six  
 She [F] looked at my palm and she [Dm] made a magic sign  
 [G7] told me what I needed was [A7]//  
 Love Potion number [Dm] nine [D7]



She [G] bent down and turned around and gave me a wink  
 She [E7] said "I'm gonna make it up right here in the sink"  
 It [G] smelled like turpentine and looked like India ink  
 I [A7]// held my nose, I closed my eyes, [A7] (ud)  
 I took a drink



[Dm] I didn't know if it was [G7] day or night  
 [Dm] I started kissin' every-[G7]thing in sight  
 But [F] when I kissed the cop down at [Dm] 34th and Vine  
 He [G7] broke my little bottle of [A7] //  
 Love Potion Number [Dm] Nine [D7]

She **[G]** bent down and turned around and gave me a wink  
She **[E7]** said "I'm gonna make it up right here in the sink"  
It **[G]** smelled like turpentine and looked like India ink  
I **[A7]**// held my nose, I closed my eyes, **[A7]** (ud)  
I took a drink

**[Dm]** I didn't know if it was **[G7]** day or night  
**[Dm]** I started kissin' every-**[G7]**thing in sight  
But **[F]** when I kissed the cop down at **[Dm]** 34th and Vine  
He **[G7]** broke my little bottle of **[A7]** //  
Love Potion Number **[Dm]** Nine **[A7]** //

Love Potion Number **[Dm]** Nine **[A7]** //  
(slower) Love Potion Number **[Dm]** Ni-ii-ii-ii-ine

# Mad World

**key:Am, writer:Roland Orzabal**

Intro: play chords over riff

**[Am]**                      **[D]** **[Am]**                      **[D]**

A: 3 7 2 3 0 2                      3 7 2 3 0 2 3 5

E:                      3 2

Verse 1:

**[Am]** All around me are fa**[C]**miliar faces

**[G]** Worn out places **[D]** worn out faces

**[Am]** Bright and early for their **[C]** daily races

**[G]** Going nowhere **[D]** going nowhere

**[Am]** And their tears are filling **[C]** up their glasses

**[G]** No expression **[D]** no expression

**[Am]** Hide my head I want to **[C]** drown my sorrow

**[G]** No tomorrow **[D]** no tomorrow

Chorus:

**[Am]** And I find it kind of **[D]** funny

I find it kind of **[Am]** sad

The dreams in which I'm **[D]** dying

are the best I've ever **[Am]** had

I find it hard to **[D]** tell you cause I find it hard to **[Am]** take

When people run in **[D]** circles it's a very very

\***[Am]** Ma**[Am7]**d **[D]** world **[Am]** Ma**[C]**d **[D]** world

**[Am]** Ma**[Am7]**d **[D]** world **[Am]** Ma**[C]**d **[D]** world

\*(Riff over "Mad": A3A2A0E3E2 D)

Verse 2:

**[Am]** Children waiting for the **[C]** day they feel good

**[G]** Happy birthday **[D]** happy birthday

**[Am]** Made to feel the way that **[C]** every child should

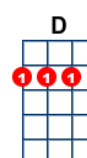
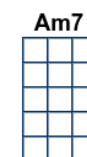
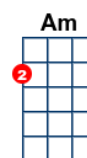
**[G]** Sit and listen **[D]** sit and listen.

**[Am]** Went to school and I was **[C]** very nervous

**[G]** No one knew me **[D]** no one knew me

**[Am]** Hello teacher tell me **[C]** what's my lesson

**[G]** Look right through me **[D]** look right through me



Chorus:

**[Am]** And I find it kind of **[D]** funny I find it kind of **[Am]** sad  
 The dreams in which I'm **[D]** dying are the best I've ever **[Am]** had  
 I find it hard to **[D]** tell you cause I find it hard to **[Am]** take  
 When people run in **[D]** circles it's a very very  
 \***[Am]** Ma**[Am7]**d **[D]** world **[Am]** Ma**[C]**d **[D]** world  
**[Am]** Ma**[Am7]**d **[D]** world **[Am]** Ma**[C]**d **[D]** world  
 \*(Riff over "Mad": A3A2A0E3E2 D)

Instrumental (1st 4 lines of a verse):

**[Am]** **[C]** **[G]** **[D]** ( x 2 )  
 A: 023 0 7 77 3 5 55 2 5 55 32 0 ( x 2 )

Chorus:

**[Am]** And I find it kind of **[D]** funny I find it kind of **[Am]** sad  
 The dreams in which I'm **[D]** dying are the best I've ever **[Am]** had  
 I find it hard to **[D]** tell you cause I find it hard to **[Am]** take  
 When people run in **[D]** circles it's a very very  
 \***[Am]** Ma**[Am7]**d **[D]** world **[Am]** Ma**[C]**d **[D]** world  
**[Am]** En-**[Am7]**large your **[D]** world **[Am]** Ma**[C]**d **[D]** world (one  
 strum)  
 \*(Riff over "Mad": A3A2A0E3E2 D)

# People Are Strange

key:B, writer:The Doors

INTRO: (Bass) Pick: (1) **[B] [A] [G]**

**[Em]** People are strange **[Am]** when you're a **[Em]** stranger  
**[Am]** Faces look **[Em]** ugly **[B7]** when you're a **[Em]** lone  
**[Em]** Women seem wicked  
**[Am]** when you're un**[Em]**wanted  
**[Am]** Streets are un**[Em]**even **[B7]** when you're **[Em]** down

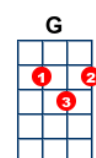
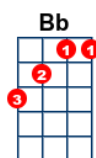
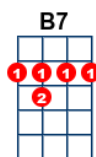
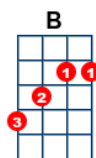
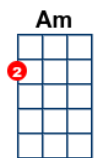
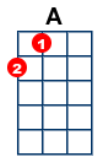
When you're **[B7]** strange  
**[G]** Faces come out of the **[B7]**/ rain  
 When you're **[B7]** strange  
**[G]** No one remembers your **[B7]**/ name  
 When you're **[B7]**/ strange  
 When you're **[B7]**/ strange  
 When you're **[B7]**/ strange

Riff: (Bass) Pick: **[B] [Bb] [A] [G]**

INSTRUMENTAL:

**[Em]** People are strange **[Am]** when you're a **[Em]** stranger  
**[Am]** Faces look **[Em]** ugly **[B7]** when you're a **[Em]** lone  
**[Em]** Women seem wicked **[Am]** when you're  
un**[Em]**wanted  
**[Am]** Streets are un**[Em]**even **[B7]** when you're **[Em]** down

When you're **[B7]** strange  
**[G]** Faces come out of the **[B7]**/ rain  
When you're **[B7]** strange  
**[G]** No one remembers your **[B7]**/ name  
When you're **[B7]**/ strange  
When you're **[B7]**/ strange  
When you're **[B7]**/ strange





Riff: (Bass) Pick: **[B] [Bb] [A] [G]**

**[Em]** People are strange **[Am]** when you're a **[Em]** stranger  
**[Am]** Faces look **[Em]** ugly **[B7]** when you're a **[Em]** lone  
**[Em]** Women seem wicked **[Am]** when you're un**[Em]**wanted  
**[Am]** Streets are un**[Em]**even **[B7]** when you're **[Em]** down

When you're **[B7]** strange  
**[G]** Faces come out of the **[B7]**/ rain  
 When you're **[B7]** strange  
**[G]** No one remembers your **[B7]**/ name  
 When you're **[B7]**/ strange  
 When you're **[B7]**/ strange  
 When you're **[B7]**/ stra-a-ange

# Purple People Eater

**key:C, writer:Sheb Wooley**

Intro: (One person Scream) **[G7]**

Well, I **[C]** saw the thing comin' out of the sky  
It had the **[G]** one long horn, **[C]** one big eye  
I commenced to shakin' and I **[F]** said "ooh-eee"  
It **[G7]**// looks like a purple eater to me

It was a **[C]** one-eyed, one-horned, flyin' purple people eater  
**[G7]** One-eyed, one-horned, flyin' purple people eater  
A **[C]** one-eyed, one-horned, flyin' purple people eater  
**[G7]** Sure looks strange to **[C]** me... (one eye?)

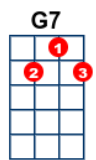
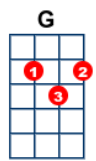
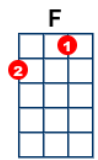
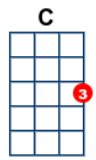
Well he **[C]** came down to earth and he lit in a tree  
I said **[G7]** Mr. Purple People Eater, **[C]** don't eat me  
I **[C]** heard him say in a **[F]** voice so gruff  
(PPE Voice >) "I **[G7]**// wouldn't eat you 'cause you're so tough"

It was a **[C]** one-eyed, one-horned, flyin' purple people eater  
**[G7]** One-eyed, one-horned, flyin' purple people eater  
A **[C]** one-eyed, one-horned, flyin' purple people eater  
**[G7]** Sure looks strange to **[C]** me

I said **[C]** Mr. Purple People Eater, what's your line?  
He said "**[G7]** eatin' purple people and it **[C]** sure is fine  
But **[C]** that's not the reason that I **[F]** came to land  
(PPE Voice >) I **[G7]**// wanna get a job in a rock and roll band"

Well **[C]** bless my soul, rock and roll, flyin' purple people eater  
**[G7]** Pigeon-toed, under-growed, flyin' purple people eater  
**[C]** "We wear short shorts" flyin' purple people eater  
**[G7]** What a sight to **[C]** see

Well, he **[C]** swung from the tree and he lit on the ground  
And he **[G7]** started to rock, really **[C]** rockin' around  
It was a crazy ditty with a **[F]** swingin' tune singin'  
(PPE Voice >) **[G7]** // wop bop, a-lula wap bam boom"



Well, **[C]** bless my soul, rock and roll, flyin' purple people eater  
**[G7]** Pigeon-toed, under growed, flyin' purple people eater  
**[C]** "I like short shorts!" flyin' purple people eater  
**[G7]** What a sight to **[C]** see (purple people?)

Well, he **[C]** went on his way, and then what do ya know?  
 I **[G7]** saw him last night on a **[C]** TV show  
 He was blowing it out, really **[F]** knockin' em dead  
 Playin' **[G7]**// rock and roll music through the horn in his head

Kazoo solo:

It was a **[C]** one-eyed, one-horned, flyin' purple people eater  
**[G7]** One-eyed, one-horned, flyin' purple people eater  
A **[C]** one-eyed, one-horned, flyin' purple people eater  
**[G7]** Sure looks strange to **[C]** me

It was a **[C]** one-eyed, one-horned, flyin' purple people eater  
**[G7]** One-eyed, one-horned, flyin' purple people eater  
 A **[C]** one-eyed, one-horned, flyin' purple people eater  
**[G7]** Sure looks good to **[C]** me **[G7]** **[C]** (quick)

# She's Not There

key:Am, writer:Rod Argent

Intro: [Am] [D] x 4

[Am]. Well no one [D] told me a-[Am7] bout [D] her  
 [Am]. . the [D] way she lied [Am] [D]  
 [Am7]. Well no one [D] told me a-[Am7]bout [D] her  
 [Am]. How many [D] people cried [Am] [Am]

But it's too [D] late to [Dm] say you're [Am] sorry  
 How would I [Em] know, why should I [Am] care?  
 Please don't [D] bother [Dm] trying to [C] find her  
 She's not [E7] there!... (stop)

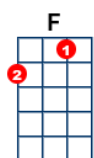
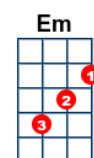
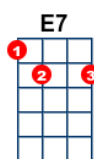
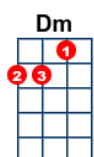
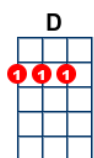
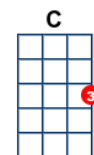
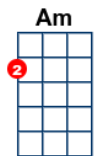
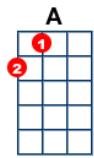
(tacet until Am)

Well let me tell you 'bout the [Am] way she looked [D]  
 The way she [Am] acted, the [F] color of her [Am] hair [D]  
 Her voice was [Am] soft and good,  
 [F] her eyes were [Am] clear and bright [D]  
 But she's not [A] the----re! //

Bass solo break:

[Am]. Well no one [D] told me a-[Am7] bout [D] her  
[Am]. . the [D] way she lied [Am] [D]  
[Am]. Well no one [D] told me a-[Am7]bout [D] her  
[Am]. How many [D] people cried [Am] [Am]

[Am]. Well no one [D] told me a-[Am7] bout [D] her  
 [Am]. . What [D] could I do? [Am] [D]  
 [Am7]. Well no one [D] told me a-[Am7]bout [D] her  
 [Am]. . Though [D] they all knew [Am] [Am]



But it's too **[D]** late to **[Dm]** say you're **[Am]** sorry  
 How would I **[Em]** know, why should I **[Am]** care?  
 Please don't **[D]** bother **[Dm]** trying to **[C]** find her  
 She's not **[E7]** there!... (stop)

(tacet until Am)

Well let me tell you 'bout the **[Am]** way she looked **[D]**  
 The way she **[Am]** acted, the **[F]** color of her **[Am]** hair **[D]**  
 Her voice was **[Am]** soft and good,  
**[F]** her eyes were **[Am]** clear and bright **[D]**  
 But she's not **[A]** the----re! //

Instrumental:

**[Am]**. Well no one **[D]** told me a-**[Am7]** bout **[D]** her  
**[Am]**. . the **[D]** way she lied **[Am]** **[D]**  
**[Am]**. Well no one **[D]** told me a-**[Am7]** bout **[D]** her  
**[Am]**. How many **[D]** people cried **[Am]** **[Am]**

But it's too **[D]** late to **[Dm]** say you're **[Am]** sorry  
 How would I **[Em]** know, why should I **[Am]** care?  
 Please don't **[D]** bother **[Dm]** trying to **[C]** find her  
 She's not **[E7]** there!... (stop)

(tacet until Am)

Well let me tell you 'bout the **[Am]** way she looked **[D]**  
 The way she **[Am]** acted, the **[F]** color of her **[Am]** hair **[D]**  
 Her voice was **[Am]** soft and good,  
**[F]** her eyes were **[Am]** clear and bright **[D]**  
 But she's not **[A]** the----re! //

# Stray Cat Strut

key:Am, writer:Brian Setzer

Intro:

**[Am] [G] [F] [E7]** x 2

**[Am]** Oo **[G]** oo **[F]** oo **[E7]** ooh

**[Am]** Oo **[G]** oo **[F]** oo **[E7]** ooh

**[Am]** Black and orange **[G]** stray cat

**[F]** sittin' on a **[E7]** fence

**[Am]** Oo **[G]** oo **[F]** oo **[E7]** ooh

**[Am]** Ain't got e-**[G]** nough dough to **[F]** pay the **[E7]** rent

**[Am]** Oo **[G]** oo **[F]** oo **[E7]** ooh

**[Am]** I'm flat **[G]** broke but **[F]** I don't **[E7]** care

**[Am]**// I strut right by with my tail in the air

**[Dm]** Stray cat **[C]** strut I'm a **[Bb]** ladies' **[A7]** cat

I'm a **[Dm]** feline Casa-**[C]** nova hey

**[Bb]** man that's **[A7]** that

Get a **[Dm]** shoe thrown **[C]** at me from a

**[Bb]** mean old **[A7]** man

**[Dm]**// Get my dinner from a garbage can

**[Am] [G] [F] [E7]** (x 2) (With cat noises!)

**[Dm]** I don't bother chasin' mice a- **[Am]** round **[Am]**

I **[Dm]** slink down the alley lookin' for a fight

**[B7]** Howlin' to the moonlight on a **[E7]** hot summer night

**[Am]** Singin' the **[G]** blues while the **[F]** lady cats **[E7]** cry

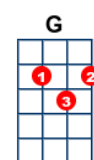
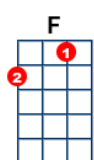
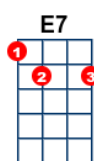
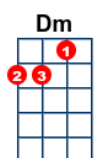
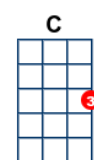
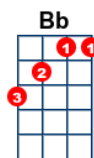
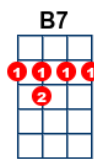
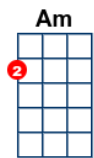
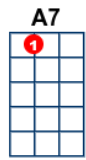
**[Am]** Wow stray **[G]** cat you're a **[F]** real gone **[E7]** guy

I **[Am]** wish I could **[G]** be as **[F]** carefree and **[E7]** wild

But I **[Am]**// got cat class and I got cat style

**[Am] [G] [F] [E7]** (x 4) (With cat noises!)

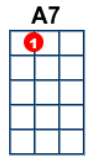
**[Am]** (1 strum)



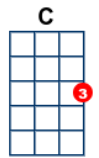
# Witch Doctor

**key:G, writer: Ross Bagdasarian**

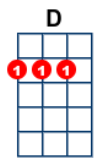
**[D] [G]** I told the witch doctor I was in love with you!  
**[D] [G]** I told the witch doctor You didn't love me too!  
**[G] [D]** And then the witch doctor,  
 he **[G]** told me what to do He said that ....



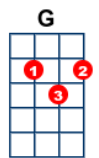
**[G]** Ooo eee, **[C]** ooo ah ah  
**[G]** ting tang **[D]** Walla walla, bing bang  
**[G]** Ooo eee, **[C]** ooo ah ah ting  
**[D]** tang Walla walla, bing **[G]** bang  
**[G]** Ooo eee, **[C]** ooo ah ah  
**[G]** ting tang **[D]** Walla walla, bing bang  
**[G]** Ooo eee, **[C]** ooo ah ah ting  
**[D]** tang Walla walla, bing **[G]** bang



**[D] [G]** I told the witch doctor you didn't love me true  
**[D] [G]** I told the witch doctor you didn't love me nice  
**[G] [D]** And then the witch doctor, he **[G]** gave me this advice  
 He said that



**[G]** Ooo eee, **[C]** ooo ah ah **[G]** ting tang **[D]** Walla walla, bing bang  
**[G]** Ooo eee, **[C]** ooo ah ah ting **[D]** tang Walla walla, bing **[G]** bang  
**[G]** Ooo eee, **[C]** ooo ah ah **[G]** ting tang **[D]** Walla walla, bing bang  
**[G]** Ooo eee, **[C]** ooo ah ah ting **[D]** tang Walla walla, bing **[G]** bang



**[C]** Now, you've been keeping love from me  
 Just **[G]** like you were a miser  
 And **[C]** I'll admit I wasn't very **[G]** smart  
 So **[C]** I went out and found myself  
 A **[G]** guy that's so much wiser  
 And **[A7]** he taught me the way to win your **[D]** heart

**[D] [G]** My friend the witch doctor, he taught me what to say  
**[D] [G]** My friend the witch doctor, he taught me what to do  
**[G] [D]** I know that you'll be mine when **[G]** I say this to you  
 and I'll say

[G] Ooo eee, [C] ooo ah ah [G] ting tang [D] Walla walla, bing bang  
 [G] Ooo eee, [C] ooo ah ah ting [D] tang Walla walla, bing [G] bang  
 [G] Ooo eee, [C] ooo ah ah [G] ting tang [D] Walla walla, bing bang  
 [G] Ooo eee, [C] ooo ah ah ting [D] tang Walla walla, bing [G] bang

[C] Now, you've been keeping love from me  
 Just [G] like you were a miser  
 And [C] I'll admit I wasn't very [G] smart  
 So [C] I went out and found myself  
 A [G] guy that's so much wiser  
 And [A7] he taught me the way to win your [D] heart

[D] [G] My friend the witch doctor, he taught me what to say  
 [D] [G] My friend the witch doctor, he taught me what to do  
 [G] [D] I know that you'll be mine when [G] I say this to you

[G] Ooo eee, [C] ooo ah ah [G] ting tang [D] Walla walla, bing bang  
 [G] Ooo eee, [C] ooo ah ah ting [D] tang Walla walla, bing [G] bang  
 [G] Ooo eee, [C] ooo ah ah [G] ting tang [D] Walla walla, bing bang  
 [G] Ooo eee, [C] ooo ah ah ting [D] tang Walla walla, bing [G] bang